

Piano

GRACIOUS FATHER

based on the recording of Gracious Father

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 78

Piano

Em D G Em7 D G

The piano introduction consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord of E minor (E2, G2, B2) and a half note chord of D major (F#2, A2, C#3). The bass clef has a half note chord of G major (B1, D2, F#2). The second measure has a treble clef with a half note chord of E minor 7 (E2, G2, B2, D3) and a half note chord of D major (F#2, A2, C#3). The bass clef has a half note chord of G major (B1, D2, F#2).

VERSE

Pno.

5 Em D G C Em7 D C

The first line of the verse piano accompaniment consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord of E minor (E2, G2, B2) and a half note chord of D major (F#2, A2, C#3). The bass clef has a half note chord of G major (B1, D2, F#2). The second measure has a treble clef with a half note chord of G major (B2, D3, F#3) and a half note chord of C major (E3, G3, B3). The bass clef has a half note chord of E minor 7 (E2, G2, B2, D3).

Pno.

9 Em D G C Em7 D C

The second line of the verse piano accompaniment consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord of E minor (E2, G2, B2) and a half note chord of D major (F#2, A2, C#3). The bass clef has a half note chord of G major (B1, D2, F#2). The second measure has a treble clef with a half note chord of G major (B2, D3, F#3) and a half note chord of C major (E3, G3, B3). The bass clef has a half note chord of E minor 7 (E2, G2, B2, D3).

CHORUS

Pno.

13 Am D Em C G D

The first line of the chorus piano accompaniment consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord of A minor (A2, C3, E3) and a half note chord of D major (F#2, A2, C#3). The bass clef has a half note chord of G major (B1, D2, F#2). The second measure has a treble clef with a half note chord of E minor (E2, G2, B2) and a half note chord of C major (E3, G3, B3). The bass clef has a half note chord of D major (F#2, A2, C#3).

Pno.

17

Em C G D Em C G Bm

Pno.

21

C D 1. Em D G Em D

Pno.

25

G 2. G Em C G D

BRIDGE

Pno.

29

Em C G D Em C Em C

Pno.

33

D 1. G 2. G

CHORUS

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Pno.

37 Em C G D Em C G D

Pno.

41 Em C G Bm 1. C D G

Pno.

45 2. C D G C D Em D

Pno.

49 G Em D G